

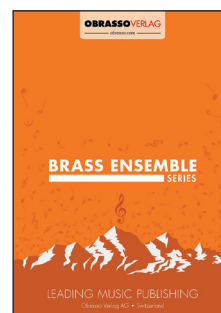
Probepartitur | Mini Score

Ouvertüre zur Operette **Leichte Kavallerie**

for Brass Ensemble

Franz von Suppé
arr. David LeClair

Artikel-Nr. item code	19303
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Ensemble
Edition	No. 495
Genre	Klassik, Ouverture Classical, Overture
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 495 **Ouverture zur Operette** **Leichte Kavallerie**

For 10 Brass Players
Franz von Suppé, arr. David LeClair

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 Flugelhorn
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone – bass clef
- 6 Trombone – treble clef
- 7 Trombone – bass clef
- 7 Trombone – treble clef
- 8 Trombone – bass clef
- 8 Trombone – treble clef
- 9 Bass Trombone – bass clef
- 9 Bass Trombone – treble clef
- 10 Tuba – bass clef
- 10 E^b Bass – treble clef
- 10 B^b Bass – treble clef

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Leichte Kavallerie

Franz von Suppé
(1819-1895)
arr. David LeClair

Ouvertüre zur Operette

Maestoso (♩ = 80)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

ff

f

ff

f

ff

ff

ff

ff

ff

ff

ff

6

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

f

ff

sub. p

p

Detailed description: This is a page of a musical score for a brass section, starting at measure 6. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The instruments are arranged in a stack from top to bottom: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The 1st, 2nd, and 3rd Trumpets have a similar melodic line, starting with a quarter rest and then playing a quarter note followed by eighth notes. The Flugelhorn and Horn in F play a rhythmic pattern of eighth notes with triplets. The 1st, 2nd, and 3rd Trombones have a similar melodic line to the trumpets. The Bass Trombone starts with a half note on a low pitch, marked *sub. p*, and then joins the other brass instruments. The Tuba plays a single low note on the first beat, marked *p*. Dynamics include *f* (forte) and *ff* (fortissimo) for the trumpets and trombones, and *sub. p* (sub-piano) and *p* (piano) for the Bass Trombone and Tuba. The score is divided into four measures by vertical bar lines.

11 A

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Detailed description of the musical score: The score is for a brass section in a key of B-flat major (two flats). It consists of nine staves. The 1st B♭ Trumpet part starts with a whole note, followed by a quarter rest, then a half note, and finally a sixteenth-note triplet. The 2nd B♭ Trumpet part has a whole note, a quarter rest, a half note, and a sixteenth-note triplet. The 3rd B♭ Trumpet part has a whole note, a quarter rest, a half note, and a quarter note. The Flugelhorn part has a whole note, a quarter rest, a half note, and a sixteenth-note triplet. The Horn in F part has a whole note, a quarter rest, a half note, and a quarter note. The 1st Trombone part has a whole note, a quarter rest, a half note, and a quarter note. The 2nd Trombone part has a whole note, a quarter rest, a half note, and a quarter note. The 3rd Trombone part has a whole note, a quarter rest, a half note, and a quarter note. The Bass Trombone part has a whole note, a quarter rest, a half note, and a quarter note. The Tuba part has a whole note, a quarter rest, a half note, and a quarter note. Dynamics include *ff* (fortissimo), *p* (piano), and *sub. p* (subito piano). The section is marked with a box 'A' at the beginning.

16

1st B \flat Trumpet *ff*

2nd B \flat Trumpet *ff* *mf*

3rd B \flat Trumpet *ff* *mf*

Flugelhorn *ff*

Horn in F *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

B

21

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf

f

3

3

3

3

3

3

Detailed description: This is a page of a musical score for a brass section, labeled 'B' and starting at measure 21. The score is in 3/4 time with a key signature of two flats (B♭ major or D minor). The instruments are arranged in a stack from top to bottom: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The 1st B♭ Trumpet part starts with a rest in measure 21 and then plays a melodic line of eighth notes from measure 22 onwards, marked *mf*. The 2nd B♭ Trumpet part plays a rhythmic eighth-note pattern from measure 21 to 22, then rests in measure 23, and resumes the pattern in measure 24. The 3rd B♭ Trumpet part plays a rhythmic eighth-note pattern throughout. The Flugelhorn part plays a rhythmic eighth-note pattern from measure 22 onwards, marked *mf*. The Horn in F part has a rest in measure 21, then plays a melodic line starting in measure 22 with a triplet of eighth notes, marked *f*. The Trombone parts (1st, 2nd, 3rd, and Bass) all have rests in measure 21. From measure 22, they play a rhythmic eighth-note pattern, with the 1st, 2nd, and 3rd Trombones marked *f*. The Tuba part plays a rhythmic eighth-note pattern throughout. The score is divided into four measures.

25

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Detailed description of the musical score: The score is for measures 25, 26, and 27. The key signature is Bb major (two flats). The 1st Bb Trumpet part starts in measure 25 with a melodic line of eighth notes, slurred and accented. The 2nd Bb Trumpet part is silent in measure 25 and enters in measure 26 with a rhythmic pattern of eighth notes. The 3rd Bb Trumpet part has a rhythmic pattern of eighth notes in measure 25 and 26, and a melodic line in measure 27. The Flugelhorn part has a rhythmic pattern of eighth notes in measure 25 and 26, and a melodic line in measure 27. The Horn in F part has a melodic line in measure 25, a triplet in measure 26, and a melodic line in measure 27. The 1st, 2nd, and 3rd Trombone parts have a rhythmic pattern of eighth notes in measure 25 and 26, and a melodic line in measure 27. The Bass Trombone part has a rhythmic pattern of eighth notes in measure 25 and 26, and a melodic line in measure 27. The Tuba part has a rhythmic pattern of eighth notes in measure 25 and 26, and a melodic line in measure 27.

32 C Allegro (♩ = 96)

1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
Flugelhorn
Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Tuba

mf *fz*
mf *fz*
p
pp *p*
pp *mf*
pp *mf*
pp *p*
pp *p*
p *p*

38

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score for measure 38 is written for a brass section. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into ten staves, each for a different instrument. The 1st and 2nd B♭ Trumpets play a melodic line consisting of eighth-note triplets, with accents (fz) and dynamic markings. The 3rd B♭ Trumpet is silent. The Flugelhorn and Horn in F play a rhythmic accompaniment of eighth notes. The 1st, 2nd, and 3rd Trombones play a rhythmic accompaniment of eighth notes, with dynamic markings (p and fz). The Bass Trombone and Tuba are silent.

44 D

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf

p

mf

p

p

p

p

p

p

49

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf *fz* *fz* *fz*

mf *fz* *fz* *fz* *fz*

mf *p* *p*

54

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

59 E Allegro brillante

1st B Trumpet

2nd B Trumpet

3rd B Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf *p* *mp*

64

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

p

Detailed description: This page of a musical score covers measures 64 through 70. The key signature is B-flat major (two flats). The 1st B♭ Trumpet part is mostly silent, with rests. The 2nd and 3rd B♭ Trumpets play a melodic line starting with eighth-note patterns and moving to quarter notes. The Flugelhorn is silent. The Horn in F part is silent until measure 69, where it begins a melodic phrase marked *p* (piano). The Trombone section (1st, 2nd, 3rd, and Bass) plays a rhythmic accompaniment of eighth notes, with the 1st Trombone having a melodic line on top. The Tuba part is silent.

71

1st B♭ Trumpet

Musical staff for 1st B♭ Trumpet, showing a whole rest in every measure.

2nd B♭ Trumpet

Musical staff for 2nd B♭ Trumpet, featuring a melodic line with eighth and quarter notes.

3rd B♭ Trumpet

Musical staff for 3rd B♭ Trumpet, featuring a melodic line with eighth and quarter notes.

Flugelhorn

Musical staff for Flugelhorn, showing a whole rest in every measure.

Horn in F

Musical staff for Horn in F, showing a whole rest in every measure.

1st Trombone

Musical staff for 1st Trombone, featuring a rhythmic pattern of eighth notes.

2nd Trombone

Musical staff for 2nd Trombone, featuring a rhythmic pattern of eighth notes.

3rd Trombone

Musical staff for 3rd Trombone, featuring a rhythmic pattern of eighth notes.

Bass Trombone

Musical staff for Bass Trombone, featuring a rhythmic pattern of eighth notes.

Tuba

Musical staff for Tuba, showing a whole rest in every measure.

77 **F**

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

83

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

89 G

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

96

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score for measures 96-100 is arranged in ten staves. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The dynamics for each instrument are as follows:

- 1st B♭ Trumpet:** Starts with a rest in measure 96. Enters in measure 97 with *ff*. Ends with a rest in measure 100.
- 2nd B♭ Trumpet:** Starts with a rest in measure 96. Enters in measure 97 with *ff*. Ends with a rest in measure 100.
- 3rd B♭ Trumpet:** Starts with a rest in measure 96. Enters in measure 97 with *ff*. Ends with a rest in measure 100.
- Flugelhorn:** Starts with a rest in measure 96. Enters in measure 97 with *ff*. Ends with a rest in measure 100.
- Horn in F:** Starts with a rest in measure 96. Enters in measure 97 with *ff*. Ends with a rest in measure 100.
- 1st Trombone:** Starts with a rest in measure 96. Enters in measure 97 with *ff*. Ends with a rest in measure 100.
- 2nd Trombone:** Starts with a rest in measure 96. Enters in measure 97 with *ff*. Ends with a rest in measure 100.
- 3rd Trombone:** Starts with a rest in measure 96. Enters in measure 97 with *ff*. Ends with a rest in measure 100.
- Bass Trombone:** Starts with a rest in measure 96. Enters in measure 97 with *ff*. Ends with a rest in measure 100.
- Tuba:** Starts with a rest in measure 96. Enters in measure 97 with *ff*. Ends with a rest in measure 100.

102

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score for measure 102 is written for a brass section. It consists of nine staves, each for a different instrument. The key signature is two flats (B-flat and E-flat). The dynamic marking is *f* (forte). The 1st B \flat Trumpet part starts with a whole note G \flat (G4) and a whole note F \flat (F4) in the next measure. The 2nd B \flat Trumpet part plays a rhythmic pattern of eighth notes: G \flat (G4), F \flat (F4), E \flat (E4), D \flat (D4), C \flat (C4), B \flat (B3), A \flat (A3), G \flat (G3). The 3rd B \flat Trumpet part plays a rhythmic pattern of eighth notes: G \flat (G4), F \flat (F4), E \flat (E4), D \flat (D4), C \flat (C4), B \flat (B3), A \flat (A3), G \flat (G3). The Flugelhorn part starts with a whole note G \flat (G4) and a whole note F \flat (F4) in the next measure. The Horn in F part starts with a whole note G \flat (G4) and a whole note F \flat (F4) in the next measure. The 1st Trombone part starts with a whole note G \flat (G4) and a whole note F \flat (F4) in the next measure. The 2nd Trombone part starts with a whole note G \flat (G4) and a whole note F \flat (F4) in the next measure. The 3rd Trombone part starts with a whole note G \flat (G4) and a whole note F \flat (F4) in the next measure. The Bass Trombone part plays a rhythmic pattern of eighth notes: G \flat (G4), F \flat (F4), E \flat (E4), D \flat (D4), C \flat (C4), B \flat (B3), A \flat (A3), G \flat (G3). The Tuba part plays a rhythmic pattern of eighth notes: G \flat (G4), F \flat (F4), E \flat (E4), D \flat (D4), C \flat (C4), B \flat (B3), A \flat (A3), G \flat (G3).

109 H

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *p* *mf*

3rd B♭ Trumpet *p*

Flugelhorn *mf* *mf*

Horn in F *p* *f*

1st Trombone *p* *f*

2nd Trombone *p* *f*

3rd Trombone *p* *f*

Bass Trombone *p* *f*

Tuba *p* *f*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet