

We'll Make It Work

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arr. Urs Stähli

Artikel-Nr. item code	19224
Kategorie categories	Brass Band
Genre	Originalkomposition, Unterhaltung original composition, entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	4'45
eingespielt auf recorded on	CD No. 967 Streaming Black Dyke Band



We'll Make It Work

Wir kriegen das hin, wir werden es schaffen

Diese Komposition besteht aus drei stilistisch unterschiedlichen Teilen.

Mit den Bezeichnungen «Dancefloor», «Hip-Hop» und «Elektro Swing» möchte ich vor allem das Schlagzeug-Register herausfordern. Neue Sounds – angelehnt an die Elektro Beats – ausprobieren, verschieden Klangfarben produzieren, bis es richtig groovt!

Die Bezeichnungen in den Percussionsstimmen wie «Clap-Stack», «PSTX 14 Swiss HiHat», «O-Zone Cymbal» oder auch «One Shot Shaker» sind Cymbals, HiHat und Shaker Sounds, die klanglich sehr nahe an die elektronischen Beats kommen.

Selbstverständlich müssen diese Instrumente nicht zwingend angeschafft werden. Orientiere dich an diesen Sounds, höre dir Musik in diesen Stilbereichen an und sei kreativ im Ausprobieren von verschiedenen Klangkompositionen.

Christoph Walter
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Dancefloor ♩ = 128

2 3 4 5 6

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano E♭ Cornet, 1st & 2nd Solo B♭ Cornet, 3rd & 4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Drum Set, Percussion 1, Percussion 2, Mallets (optional), and Timpani (optional). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as Dancefloor ♩ = 128. The score is divided into six measures, numbered 2 through 6. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The brass and woodwind parts feature sustained notes with dynamic markings. The bass line consists of a rhythmic pattern of eighth and quarter notes. The drum set part includes a tambourine and Swiss HiHat, with dynamic markings *p* and *mf*.

Soprano E \flat Cornet
1st & 2nd Solo B \flat Cornet
3rd & 4th Solo B \flat Cornet
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugelhorn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
1st B \flat Euphonium
2nd B \flat Euphonium
E \flat Bass
B \flat Bass
Drum Set
Percussion 1
Percussion 2
Mallets (optional)
Timpani

Musical score for various instruments including Soprano E \flat Cornet, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, 1st B \flat Euphonium, 2nd B \flat Euphonium, E \flat Bass, B \flat Bass, Drum Set, Percussion 1, Percussion 2, Mallets (optional), and Timpani. The score includes dynamic markings such as *f* and *mf*.

18 19 20 21 22

Soprano E \flat Cornet
 1st & 2nd Solo B \natural Cornet
 3rd & 4th Solo B \natural Cornet
 Repiano B \natural Cornet
 2nd B \natural Cornet
 3rd B \natural Cornet
 Flugelhorn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 1st B \flat Euphonium
 2nd B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Drum Set
 Percussion 1
 Percussion 2
 Mallets (optional)
 Timpani

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

ff

23

24

25

26

27

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Set

Percussion 1

Percussion 2

Mallets (optional)

Timpani

This musical score page contains parts for various instruments across five measures (23-27). The instruments listed on the left are: Soprano E \flat Cornet, 1st & 2nd Solo B \flat Cornet, 3rd & 4th Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, 1st B \flat Euphonium, 2nd B \flat Euphonium, E \flat Bass, B \flat Bass, Drum Set, Percussion 1, Percussion 2, Mallets (optional), and Timpani.

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). Dynamics include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *p* (piano). The percussion parts include a Drum Set with floor toms, a Clap-Stack, and two Percussion parts using o-zone cymbals. The Timpani part features a five-measure roll starting in measure 26.

5 *fp*

28 29 30 31 32 33

cup mute

Soprano E \flat Cornet *f* *ff* *f* *mp* *cup mute*

1st & 2nd Solo B \flat Cornet *ff* *f* *mp* *cup mute*

3rd & 4th Solo B \flat Cornet *ff* *f* *mp*

Repiano B \flat Cornet *ff* *f*

2nd B \flat Cornet *ff* *f*

3rd B \flat Cornet *ff* *f*

Flugelhorn *ff* *f*

Solo E \flat Horn *f* *mf* *f*

1st E \flat Horn *f* *mf* *f*

2nd E \flat Horn *f* *mf* *f*

1st B \flat Baritone *ff* *f* *mf*

2nd B \flat Baritone *ff* *f* *mf*

1st B \flat Trombone *ff* *mf* *f*

2nd B \flat Trombone *ff* *mf* *f*

Bass Trombone *ff* *mf* *f*

1st B \flat Euphonium *ff* *f*

2nd B \flat Euphonium *ff* *f*

E \flat Bass *f* *mf*

B \flat Bass *f* *mf*

Drum Set *mf*

Percussion 1 *mf* Clap-Stack

Percussion 2 *mf*

Mallets (optional) *ff* *mf* xylophone

Timpani *ff* *mf*

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Set

Percussion 1

Percussion 2

Mallets (optional)

Timpani

45 46 47 48 49

Soprano E♭ Cornet *p* *mf* *open* *ff* *mf*

1st & 2nd Solo B♭ Cornet *p* *mf* *open* *ff* *Solo mp*

3rd & 4th Solo B♭ Cornet *p* *mf* *open* *ff*

Repiano B♭ Cornet *mf* *ff*

2nd B♭ Cornet *p* *mf* *ff* *p*

3rd B♭ Cornet *p* *mf* *ff* *p*

Flugelhorn *mf* *ff* *p*

Solo E♭ Horn *mf* *ff*

1st E♭ Horn *mf* *ff* *p*

2nd E♭ Horn *mf* *ff* *p*

1st B♭ Baritone *p* *mf* *ff* *p*

2nd B♭ Baritone *p* *mf* *ff*

1st B♭ Trombone *mf* *ff*

2nd B♭ Trombone *p* *mf* *ff*

Bass Trombone *p* *mf* *ff*

1st B♭ Euphonium *p* *mf* *ff*

2nd B♭ Euphonium *p* *mf* *ff*

E♭ Bass *p* *mf* *ff* *p*

B♭ Bass *p* *mf* *ff* *p*

Drum Set *mf* *ff* *p* *mf* (soft mallets)

Percussion 1 *mf* *ff* *p* (soft mallets)

Percussion 2 *p* *mf* *ff*

Mallets (optional) *p* *mf* *ff* *p* bells

Timpani *p* *mf* *ff*

50 51 52 53 54 55 **56**

Soprano E \flat Cornet
mf
poco f
mf
p
Tutti
mf

1st & 2nd Solo B \flat Cornet
mf
mf
p
mf

3rd & 4th Solo B \flat Cornet
p
mf

Repiano B \flat Cornet
mp
p
mf

2nd B \flat Cornet
p
p
mf

3rd B \flat Cornet
p
p
mf

Flugelhorn
p
p
mf
Solo
mf

Solo E \flat Horn
mf
f
mf

1st E \flat Horn
p
mf

2nd E \flat Horn
p
mf

1st B \flat Baritone
p
p
mf

2nd B \flat Baritone
mp
p
mf

1st B \flat Trombone
p
mf
p

2nd B \flat Trombone
p
mf
p

Bass Trombone
p
mf
p

1st B \flat Euphonium
p
mf
p

2nd B \flat Euphonium
p
mf
p

E \flat Bass
p
p
mf
p

B \flat Bass
p
p
mf
p

Drum Set
p < *mf*
p < *mf*
p <

Percussion 1
Triangle
p
p < *mf*
p < *mf*

Percussion 2
p

Mallets (optional)
mf

Timpani

57 58 59 60 61 62 63 64

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

Mallets (optional)

Timpani

65 66 67 68 69 70

Soprano E \flat Cornet *mf*

1st & 2nd Solo B \flat Cornet *mf*

3rd & 4th Solo B \flat Cornet *mf*

Repiano B \flat Cornet *mf*

2nd B \flat Cornet *mf*

3rd B \flat Cornet *mf*

Flugelhorn *mf*

Solo E \flat Horn *mf* *f* *mf*

1st E \flat Horn *mf* *f* *mf*

2nd E \flat Horn *mf* *f* *mf*

1st B \flat Baritone *mf*

2nd B \flat Baritone *mf*

1st B \flat Trombone *mf*

2nd B \flat Trombone *mf*

Bass Trombone *mf*

1st B \flat Euphonium *mf* *f* *mf*

2nd B \flat Euphonium *mf* *f* *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Drum Set *mf*

Percussion 1 *mf* *p* *mf*

Percussion 2 *mf*

Mallets (optional) *mf*

Timpani *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet