

Probepartitur | Mini Score

We'll Make It Work

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Artikel-Nr. item code	19223
Kategorie categories	Wind Band
Genre	Originalkomposition, Unterhaltung original composition, entertainment
Schwierigkeit difficulty	C = mittel medium



We'll Make It Work

Wir kriegen das hin, wir werden es schaffen

Diese Komposition besteht aus drei stilistisch unterschiedlichen Teilen.

Mit den Bezeichnungen «Dancefloor», «Hip-Hop» und «Elektro Swing» möchte ich vor allem das Schlagzeug-Register herausfordern. Neue Sounds – angelehnt an die Elektro Beats – ausprobieren, verschieden Klangfarben produzieren, bis es richtig groovt!

Die Bezeichnungen in den Percussionsstimmen wie «Clap-Stack», «PSTX 14 Swiss HiHat», «O-Zone Cymbal» oder auch «One Shot Shaker» sind Cymbals, HiHat und Shaker Sounds, die klanglich sehr nahe an die elektronischen Beats kommen.

Selbstverständlich müssen diese Instrumente nicht zwingend angeschafft werden. Orientiere dich an diesen Sounds, höre dir Musik in diesen Stilbereichen an und sei kreativ im Ausprobieren von verschiedenen Klangkompositionen.

Christoph Walter
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Dancefloor ♩ = 128

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Drums, Tambourine, Percussion I and II, Mallets, Timpani). The score is in 4/4 time with a key signature of two flats. Dynamics such as *mf*, *p*, and *mf* are indicated throughout. The percussion section features a complex rhythmic pattern, likely a dancefloor groove, with various instruments like the tambourine and Swiss HiHat.

9 10 11 12 13 14 15 16

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
Bass B \flat Clarinet
1st Alto E \flat Saxophone
2nd Alto E \flat Saxophone
Tenor B \flat Saxophone
Baritone E \flat Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euph.
1st & 2nd Tuba
E-Bass
Drums
Perc I
Perc II
Mallets
Timpani

p
poco a poco cresc.
mp
f

Piccolo *mf* *poco a poco cresc.* *ff*

1st Flute *mf* *poco a poco cresc.* *ff*

2nd Flute *mf* *poco a poco cresc.* *ff*

Oboe *mf* *poco a poco cresc.* *ff*

Bassoon *mf* *poco a poco cresc.* *ff*

1st B♭ Clarinet *mf* *poco a poco cresc.* *ff*

2nd B♭ Clarinet *mf* *poco a poco cresc.* *ff*

3rd B♭ Clarinet *mf* *poco a poco cresc.* *ff*

Bass B♭ Clarinet *mf* *poco a poco cresc.* *ff*

1st Alto E♭ Saxophone *mf* *poco a poco cresc.* *ff*

2nd Alto E♭ Saxophone *mf* *poco a poco cresc.* *ff*

Tenor B♭ Saxophone *mf* *poco a poco cresc.* *ff*

Baritone E♭ Saxophone *mf* *poco a poco cresc.* *ff*

1st B♭ Trumpet *mf* *poco a poco cresc.* *ff*

2nd B♭ Trumpet *mf* *poco a poco cresc.* *ff*

3rd B♭ Trumpet *mf* *poco a poco cresc.* *ff*

1st Horn in F *mf* *poco a poco cresc.* *ff*

2nd Horn in F *mf* *poco a poco cresc.* *ff*

3rd Horn in F *mf* *poco a poco cresc.* *ff*

1st Trombone *mf* *poco a poco cresc.* *ff*

2nd Trombone *mf* *poco a poco cresc.* *ff*

Bass Trombone *mf* *poco a poco cresc.* *ff*

1st & 2nd Euph. *mf* *poco a poco cresc.* *ff*

1st & 2nd Tuba *mf* *poco a poco cresc.* *ff*

E-Bass *mf* *poco a poco cresc.* *ff*

Drums *mf* *poco a poco cresc.* *ff*

Perc I *mf* *poco a poco cresc.* *ff* Floor Toms

Perc II *mf* *poco a poco cresc.* *ff* Clap-Stack

Mallets *mf* *poco a poco cresc.* *ff* bells xylophone

Timpani *mf* *poco a poco cresc.* *ff*

25 26 27 28 29 30 31 32

Piccolo *< ff* *f* *mp*

1st Flute *< ff* *f* *mp*

2nd Flute *< ff* *f* *mp*

Oboe *< ff* *f* *mp*

Bassoon *f* *fp* *fp* *ff* *f* *mf*

1st B♭ Clarinet *f* *fp* *< ff* *f* *mp*

2nd B♭ Clarinet *f* *fp* *< ff* *f* *mf*

3rd B♭ Clarinet *f* *fp* *< ff* *f* *mf*

Bass B♭ Clarinet *f* *fp* *fp* *ff* *f* *mf*

1st Alto E♭ Saxophone *f* *fp* *fp* *ff* *f*

2nd Alto E♭ Saxophone *f* *fp* *fp* *ff* *f*

Tenor B♭ Saxophone *f* *fp* *fp* *ff* *f*

Baritone E♭ Saxophone *f* *fp* *fp* *ff* *f*

1st B♭ Trumpet *f* *fp* *fp* *ff* *f*

2nd B♭ Trumpet *f* *fp* *fp* *ff* *f*

3rd B♭ Trumpet *f* *fp* *fp* *ff* *f*

1st Horn in F *mf*

2nd Horn in F *mf*

3rd Horn in F *mf*

1st Trombone *fp* *fp* *ff* *mf*

2nd Trombone *fp* *fp* *ff* *mf*

Bass Trombone *fp* *fp* *ff* *mf*

1st & 2nd Euph. *f*

1st & 2nd Tuba *f* *fp* *fp* *ff* *f* *mf*

E-Bass *f* *fp* *fp* *ff* *f* *mf*

Drums *f* *mf*

Perc I *f* *o-zone cymb* *< f* *mf* Clap-Stack

Perc II *p* *f* *mf* xylophone

Mallets *< ff* *mf*

Timpani *f* *< ff* *mf*

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 Bass B♭ Clarinet
 1st Alto E♭ Saxophone
 2nd Alto E♭ Saxophone
 Tenor B♭ Saxophone
 Baritone E♭ Saxophone
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 1st Horn in F
 2nd Horn in F
 3rd Horn in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 1st & 2nd Euph.
 1st & 2nd Tuba
 E-Bass
 Drums
 Perc I
 Perc II
 Mallets
 Timpani

41 42 43 44 45 46 47 48

Piccolo *p* *mf* *f* *ff*

1st Flute *p* *mf* *f* *ff*

2nd Flute *p* *mf* *f* *ff*

Oboe *p* *mf* *f* *ff*

Bassoon *p* *mf* *f* *ff*

1st B♭ Clarinet *mf* *< f* *p* *mf* *ff*

2nd B♭ Clarinet *p* *mf* *ff*

3rd B♭ Clarinet *p* *mf* *ff*

Bass B♭ Clarinet *mf* *< f* *p* *mf* *ff*

1st Alto E♭ Saxophone *mf* *fp* *mf* *ff*

2nd Alto E♭ Saxophone *mf* *mf* *ff*

Tenor B♭ Saxophone *mf* *< f* *p* *mf* *ff*

Baritone E♭ Saxophone *mf* *< f* *p* *mf* *ff*

1st B♭ Trumpet *mf* *fp* *mf* *ff*

2nd B♭ Trumpet *mf* *fp* *mf* *ff*

3rd B♭ Trumpet *mf* *fp* *mf* *ff*

1st Horn in F *mf* *< f* *mf* *ff*

2nd Horn in F *mf* *< f* *mf* *ff*

3rd Horn in F *mf* *< f* *mf* *ff*

1st Trombone *mf* *< f* *mf* *ff*

2nd Trombone *mf* *< f* *p* *mf* *ff*

Bass Trombone *mf* *< f* *p* *mf* *ff*

1st & 2nd Euph. *mf* *< f* *p* *mf* *ff*

1st & 2nd Tuba *mf* *< f* *p* *mf* *ff*

E-Bass *mf* *p* *mf* *ff* (soft mallets)

Drums *mf* *< f* *p* *mf* *ff*

Perc I *p* *mf* *ff*

Perc II *p* *mf* *ff*

Mallets *p* *mf* *ff*

Timpani *mf* *< f* *p* *mf* *ff*

Largo $\text{♩} = 60$

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 Oboe (optional)
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 Bass B♭ Clarinet
 1st Alto E♭ Saxophone
 2nd Alto E♭ Saxophone
 Tenor B♭ Saxophone
 Baritone E♭ Saxophone
 1st B♭ Trumpet (solo flugelhorn)
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 1st Horn in F
 2nd Horn in F
 3rd Horn in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 1st & 2nd Euph.
 1st & 2nd Tuba
 E-Bass
 Drums
 Perc I
 Perc II
 Mallets (bells)
 Timpani

Dynamic markings: *p*, *mf*, *f*.
 Performance instructions: (soft mallets), Triangle, bells.

This page contains the musical score for measures 59 through 66. The instruments and their parts are as follows:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass B♭ Clarinet, 1st Alto E♭ Saxophone, 2nd Alto E♭ Saxophone, Tenor B♭ Saxophone, Baritone E♭ Saxophone.
- Brass:** 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Euphonium, 1st & 2nd Tuba, E-Bass.
- Percussion:** Drums, Perc I, Perc II, Mallets, Timpani.

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). It includes complex rhythmic patterns, particularly in the percussion and brass sections, and dynamic markings like *<mf* and *p <mf*. The E-Bass part includes chord symbols: E, G♭, B♭m, D♭7, D♭, and D♭.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 'Hip Hop' with a quarter note equal to 60 beats per minute. The score is divided into measures 67 through 73. The instruments and their parts are as follows:

- Piccolo:** Measures 69-70, marked *mf*.
- 1st Flute:** Measures 67-72, marked *mf*.
- 2nd Flute:** Measures 67-72, marked *mf*.
- Oboe:** Measures 67-72, marked *mf*.
- Bassoon:** Measures 67-72, marked *mf*.
- 1st B♭ Clarinet:** Measures 67-72, marked *mf*.
- 2nd B♭ Clarinet:** Measures 67-72, marked *mf*.
- 3rd B♭ Clarinet:** Measures 67-72, marked *mf*.
- Bass B♭ Clarinet:** Measures 67-72, marked *mf*.
- 1st Alto E♭ Saxophone:** Measures 67-72, marked *mf*.
- 2nd Alto E♭ Saxophone:** Measures 67-72, marked *mf*.
- Tenor B♭ Saxophone:** Measures 67-72, marked *mf*.
- Baritone E♭ Saxophone:** Measures 67-72, marked *mf*.
- 1st B♭ Trumpet:** Measures 69-72, marked *mf trumpet*.
- 2nd B♭ Trumpet:** Measures 69-72, marked *mf trumpet*.
- 3rd B♭ Trumpet:** Measures 69-72, marked *mf trumpet*.
- 1st Horn in F:** Measures 67-72, marked *mf*.
- 2nd Horn in F:** Measures 67-72, marked *mf*.
- 3rd Horn in F:** Measures 67-72, marked *mf*.
- 1st Trombone:** Measures 67-72, marked *mf*.
- 2nd Trombone:** Measures 67-72, marked *mf*.
- Bass Trombone:** Measures 67-72, marked *mf*.
- 1st & 2nd Euph.** Measures 67-72, marked *mf*.
- 1st & 2nd Tuba:** Measures 67-72, marked *mf*.
- E-Bass:** Measures 67-72, marked *mf*. Chord symbols: G♭, D♭, E♭m, B♭m, B, D♭, G♭, E♭m.
- Drums:** Measures 67-72, marked *mf*.
- Perc I:** Measures 67-72, marked *mf*. Includes Clap-Stack.
- Perc II:** Measures 67-72, marked *mf*. Includes Swiss HiHat.
- Mallets:** Measures 67-72, marked *mf*. Includes xylophone and bells.
- Timpani:** Measures 67-72, marked *f*.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet