

Probepartitur | Mini Score

For A Friend

for Brass Quintet

Alan Fernie

Artikel-Nr. item code	19073
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quintet
Edition	No. 448
Genre	Originalkomposition original composition
Schwierigkeit difficulty	B = leicht easy



OBRASSO BRASS ENSEMBLE SERIES

No. 448 **For A Friend**

For Brass Quintet
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parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 Horn in F
- 3 Horn in E^b
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba bass clef
- 5 E^b Bass treble clef
- 5 B^b Bass treble clef

For A Friend

(Regards to G. Robin Henderson Esq. of Caithness)

Alan Fernie

Andante, con Nobilemente ♩ = 64

1st B♭ Trumpet *mp*

2nd B♭ Trumpet *mp*

Horn in F *p*

Trombone *p*

Tuba *cant.* *mp*

Detailed description: This system contains the first five staves of the score. The 1st and 2nd B♭ Trumpets play a melodic line starting with a half rest followed by a quarter note, then a half note, and a quarter note. The Horn in F and Trombone play a similar melodic line, starting with a half rest followed by a quarter note, then a half note, and a quarter note. The Tuba plays a melodic line starting with a half rest followed by a quarter note, then a half note, and a quarter note. The music is in 2/4 time and the key signature has two sharps (F# and C#).

6 *poco rall.* **A** *A Tempo*

1st B♭ Trp. *mp cant.*

2nd B♭ Trp.

Hrn. *p*

Tromb. *p*

Tb. *mp* *mp* *p*

Detailed description: This system contains the next five staves of the score. The 1st B♭ Trumpet plays a melodic line starting with a quarter note, then a half note, and a quarter note. The 2nd B♭ Trumpet plays a melodic line starting with a quarter note, then a half note, and a quarter note. The Horn in F and Trombone play a melodic line starting with a quarter note, then a half note, and a quarter note. The Tuba plays a melodic line starting with a quarter note, then a half note, and a quarter note. The music is in 2/4 time and the key signature has two sharps (F# and C#). The system includes a rehearsal mark 'A' and a tempo change to 'A Tempo'.

11

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp

p

poco

poco

16

B

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mf

mf cant.

mf

mf

21

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp *mf*

Detailed description: This system of musical notation covers measures 21 through 25. It features five staves: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The key signature is two sharps (F# and C#). The 1st B \flat Trp. part has a melodic line with slurs and accents. The 2nd B \flat Trp. part has a similar melodic line with dynamic markings of *mp* and *mf*. The Horn part has a sustained melodic line. The Trombone part has a melodic line with slurs. The Tuba part has a bass line with slurs. There are crescendo and decrescendo hairpins throughout the system.

26

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp *p* *mp* *p* *mp* *p*

semplice

C

Detailed description: This system of musical notation covers measures 26 through 30. It features five staves: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The key signature is two sharps (F# and C#). The 1st B \flat Trp. part has a melodic line with slurs and accents, with dynamic markings of *mp* and *p*. The 2nd B \flat Trp. part has a similar melodic line with dynamic markings of *mp* and *p*. The Horn part has a sustained melodic line with dynamic markings of *mp* and *semplice*. The Trombone part has a melodic line with slurs and dynamic markings of *mp* and *p*. The Tuba part has a bass line with slurs and dynamic markings of *mp* and *p*. A box containing the letter 'C' is positioned above the 1st B \flat Trp. staff at the beginning of measure 29. There are crescendo and decrescendo hairpins throughout the system.

31

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

p

mp

mp

36

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp

mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet