

Probepartitur | Mini Score

Three Medieval Paintings

A Tribute To Pieter Breughel

Johan Nijs

1. Children's Games
2. Parable Of The Sower
3. The Peasant Wedding

Artikel-Nr. item code	19038
Kategorie categories	Wind Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	B = leicht easy



Three Medieval Paintings

Three Medieval Paintings is een ode aan de wereldberoemde schilder Pieter Breughel. Het werk bestaat uit drie delen nl deel:

1. Kinderspelen
2. De parabel van de zaaier
3. Boerenbruiloft

De Belgische componist Johan Nijs geraakte door de pracht van deze meesterwerken geïnspireerd tot het schrijven van deze middeleeuwse compositie.

Three Medieval Paintings ist eine Hommage an den berühmten Maler Pieter Breughel. Diese Komposition besteht aus drei Teilen:

1. Die Kinderspiele
2. Flusslandschaft mit einem Sämann
3. Die Bauernhochzeit

Der belgische Komponist Johan Nijs liess sich von der Pracht dieser Meisterwerke inspirieren, diese mittelalterliche Komposition zu schreiben.

Three Medieval Paintings is a tribute to the world famous painter Pieter Breughel. This composition consists of three parts:

1. Children's Games
2. Parable Of The Sower
3. The Peasant Wedding

The Belgian composer Johan Nijs was inspired by these paintings to compose this medieval composition.

Three Medieval Paintings est un hommage au célèbre peintre Pieter Breughel. Cette composition consiste de trois parties:

1. Les Jeux d'enfants
2. Paysage fluvial avec la parabole du semeur
3. La noce paysanne

Le compositeur belge Johan Nijs s'est inspiré de la splendeur de ces chefs-d'œuvre pour écrire cette composition médiévale.

Three Medieval Paintings

(A tribute to Pieter Breughel)

I. Children's Games

Johan Nijs

Allegretto ♩ = 108

3

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet or Cornet

2nd & 3rd B♭ Trumpet or Cornet

1st Horn in F

2nd & 3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

Triangle

snare drum (snares off)

f

mf

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet or Cornet

2nd & 3rd B♭ Trumpet or Cornet

1st Horn in F

2nd & 3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

The image displays a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Sax., 2nd E♭ Alto Sax., B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes 1st B♭ Trumpet or Cornet, 2nd & 3rd B♭ Trumpet or Cornet, 1st Horn in F, 2nd & 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and 1st & 2nd Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Mallet percussion. The Oboe part has a dynamic marking of *mf* (mezzo-forte) starting in the second measure. The score is divided into four measures by vertical bar lines.

Piccolo

Flute

Oboe

Bassoon *mf*

E♭ Clarinet

1st B♭ Clarinet *mf*

2nd & 3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Sax. *mf* cue Hn 1

2nd E♭ Alto Sax. *mf* cue Hn 2

B♭ Tenor Sax *mf*

E♭ Baritone Sax

1st B♭ Trumpet or Cornet

2nd & 3rd B♭ Trumpet or Cornet

1st Horn in F *mf*

2nd & 3rd Horn in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

1st & 2nd Tuba *mf*

Timpani

Percussion 1 *mf*

Percussion 2

Mallet percussion



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

II. Parable Of The Sower

3

Andantino $\text{♩} = 66$

Piccolo

Flute

Oboe

Bassoon *mp*

E♭ Clarinet

1st B♭ Clarinet *mp*

2nd & 3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Sax. *mp*

2nd E♭ Alto Sax. *mp*

B♭ Tenor Sax *mp*

E♭ Baritone Sax *mp*

1st B♭ Trumpet or Cornet

2nd & 3rd B♭ Trumpet or Cornet

1st Horn in F *mp*

2nd & 3rd Horn in F *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp* cue Tuba

Euphonium *mp*

1st & 2nd Tuba *mp*

Timpani *mp*

Percussion 1

Percussion 2

Mallet percussion

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet or Cornet

2nd & 3rd B♭ Trumpet or Cornet

1st Horn in F

2nd & 3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

The musical score for page 11 is written for a large ensemble. It includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Sax., 2nd E♭ Alto Sax., B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet or Cornet, 2nd & 3rd B♭ Trumpet or Cornet, 1st Horn in F, 2nd & 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Timpani, Percussion 1, Percussion 2, and Mallet percussion. The score begins with a treble clef and a key signature of two flats. Dynamic markings such as *mf* and *mp* are used throughout. The percussion parts include a triangle and mallet percussion. The page number 11 is centered at the top.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

III. The Peasant Wedding

Allegretto $\text{♩} = 112$

5

Piccolo
Flute
Oboe *mf*
Bassoon
E♭ Clarinet
1st B♭ Clarinet *ff* cue A.Sax 1 *mf*
2nd & 3rd B♭ Clarinet *ff* cue A.Sax 2
B♭ Bass Clarinet *ff* *mf*
1st E♭ Alto Sax. *ff* *mf*
2nd E♭ Alto Sax. *ff* *mf*
B♭ Tenor Sax *ff* *mf*
E♭ Baritone Sax *ff*
1st B♭ Trumpet or Cornet
2nd & 3rd B♭ Trumpet or Cornet
1st Horn in F *ff* *mf*
2nd & 3rd Horn in F *ff* *mf*
1st Trombone *ff* *mf*
2nd Trombone *ff* *mf*
Bass Trombone *ff* *mf*
Euphonium *ff*
1st & 2nd Tuba *ff* *mf*
Timpani *ff* *mf* snare drum (snare off)
Percussion 1 *mf*
Percussion 2 *p* *mf* S.C. (with timpani mallets)
Mallet percussion

Piccolo

Flute

Oboe

Bassoon *f*

E \flat Clarinet

1st B \flat Clarinet *f*

2nd & 3rd B \flat Clarinet *f*

B \flat Bass Clarinet *f*

1st E \flat Alto Sax. *f*

2nd E \flat Alto Sax. *f*

B \flat Tenor Sax *f*

E \flat Baritone Sax *f*

1st B \flat Trumpet or Cornet *mf*

2nd & 3rd B \flat Trumpet or Cornet

1st Horn in F *f*

2nd & 3rd Horn in F *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

1st & 2nd Tuba *f*

Timpani

Percussion 1 *f*

Percussion 2

Mallet percussion

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet or Cornet

2nd & 3rd B♭ Trumpet or Cornet

1st Horn in F

2nd & 3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

mf

f

mf

Xylophone

mf



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