

Bist Du Bei Mir

Solo for B^b Cornet

Gottfried Heinrich Stölzel

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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Bist Du Bei Mir

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Andante (♩ = c.76)

Aria (B♭ Cornet Solo)

A

Musical score for 'Bist Du Bei Mir' (Aria) for B♭ Cornet Solo. The score is in 3/4 time, Andante (♩ = c.76), and is marked with a box 'A'. The instruments and their parts are:

- Soprano E♭ Cornet: Rests throughout.
- B♭ Cornet Soloist: Features a melodic line with dynamics *mf* and *mf*.
- Tutti B♭ Cornet (4 players): Rests throughout.
- 2nd B♭ Cornet: Rests throughout.
- 3rd B♭ Cornet: Rests throughout.
- Flugelhorn: Features a melodic line with dynamics *mp*.
- Solo E♭ Horn: Features a melodic line with dynamics *mp*.
- 1st E♭ Horn: Features a melodic line with dynamics *mp*.
- 2nd E♭ Horn: Features a melodic line with dynamics *mp*.
- 1st E♭ Baritone: Features a melodic line with dynamics *mp*.
- 2nd E♭ Baritone: Features a melodic line with dynamics *mp*.
- 1st B♭ Trombone: Rests throughout.
- 2nd B♭ Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- B♭ Euphonium: Features a melodic line with dynamics *mp*.
- E♭ Bass: Features a harmonic line with dynamics *mp*.
- B♭ Bass: Features a harmonic line with dynamics *mp*.

B

15

Soprano Eb Cornet

Bb Cornet Soloist

Tutti Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Musical score for section B, measures 15-24. The score includes parts for Soprano Eb Cornet, Bb Cornet Soloist, Tutti Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The key signature is Bb major. Dynamics include mp and a trill marking.

