

Balulalow

Brass Quintet & Brass Band

Quintet: B^b Cornet, Flugelhorn, E^b Horn,
Baritone & Euphonium
Peter Warlock, arr. Sandy Smith

Peter Warlock was a pseudonym of Anglo-Welsh composer
Philip Heseltine (1894-1930).

The «Capriol Suite for String Orchestra», written in 1926, is probably his
best-known work and exists in many arrangements,
including one for Brass Band.

Warlock himself arranged his friend Frederick Delius's
«On Hearing The First Cuckoo In Spring» for Brass Band.

This arrangement of his carol «Balulalow» features a quintet of players
– Cornet, Flugelhorn, Tenor Horn, Baritone and Euphonium –
who should be placed apart from the main body of the Band.

At letter **B** the muted Band parts should be more prominent
than the Quintet.

Sandy Smith
January 2010