

Probepartitur | Mini Score

An Uplands Overture

Alan Fernie

Artikel-Nr. item code	19296
Kategorie categories	Brass Band
Genre	Originalkomposition Original Composition
Schwierigkeit difficulty	B = leicht easy



C

D

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

Soprano E \flat Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 Flugelhorn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Drum Set
 Percussion

The musical score consists of 18 staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next five staves are for the horn section (Flugelhorn, Solo, 1st, 2nd). The next five staves are for the trombone section (1st, 2nd, Bass). The bottom three staves are for the percussion section (Euphonium, E-flat Bass, B-flat Bass, Timpani, Drum Set, Percussion). The score begins at measure 37. Measures 37-39 show the brass instruments playing a melodic line with a dynamic of *mf*. Measure 40 is marked with a rehearsal sign 'E'. Measures 41-42 continue the melodic line. The percussion section provides a steady rhythmic accompaniment throughout.

Glock

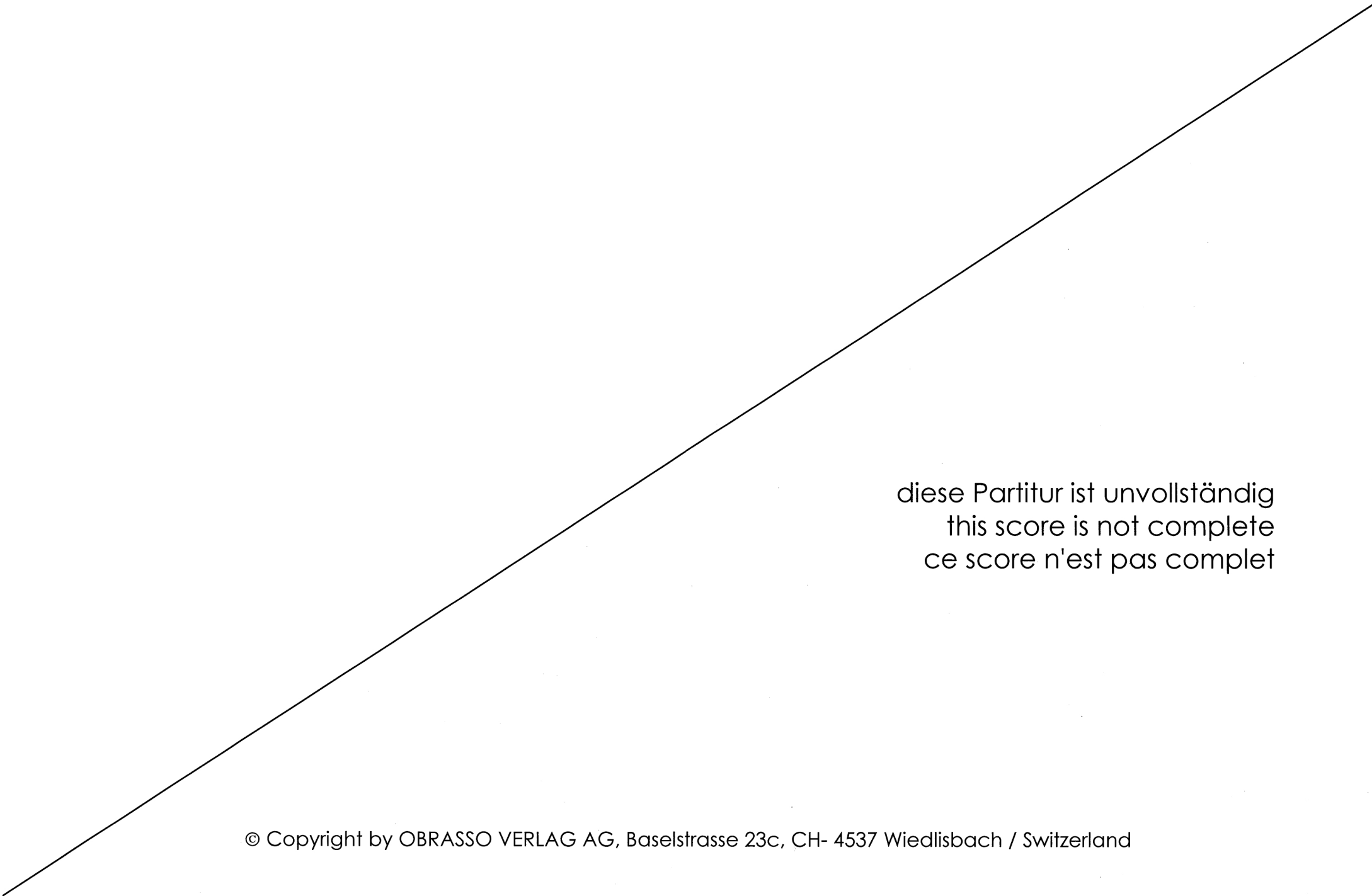
mf

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum Set
 Percussion

The musical score consists of 17 staves. The key signature is one flat (B♭), and the time signature is 4/4. The score begins at measure 46 and ends at measure 53. The dynamics range from *p* (piano) to *f* (forte). The percussion part includes a drum set and various percussion instruments (Tri., Tamb.). The score includes various musical notations such as slurs, accents, and dynamic markings.

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum Set
 Percussion

The musical score consists of 17 staves. The top staff is for Soprano E♭ Cornet. The next five staves are for various B♭ instruments: Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and Flugelhorn. The next five staves are for various E♭ instruments: Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, and 2nd B♭ Baritone. The next five staves are for various B♭ instruments: 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, and E♭ Bass. The final two staves are for B♭ Bass, Timpani, Drum Set, and Percussion. The score includes dynamic markings such as *mf*, *p*, *mp*, and *mf*, as well as performance instructions like *poco* and *Teneramente*. The score is divided into sections F and G, with a page number 7 at the end.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet